

One Day National Conference in Hybrid Mode on “Historicity of Composite Culture in Indian Society (HCCIS-2023)” organized on May 15, 2023

A One Day National Conference in Hybrid Mode on “Historicity of Composite Culture in Indian Society (HCCIS-2023)” was organized on May 15, 2023 by Department of History at Aggarwal College Ballabgarh. The Chief Guest of the conference was Prof. K.L. Tuteja, Former Professor, Department of History, Kurukshetra University, Kurukshetra who spoke about the relevance of History, Indian culture in contemporary times and why and how we should study History. Hence, he encouraged all to look back to history and develop a rational attitude to understand historical facts. The Chairperson of the event was Dr. Krishan Kant Principal, Aggarwal College Ballabgarh who also talked about unity wherein lies the beauty of the composite culture of India. He made various historical and cultural references about which we all should be proud of. He highlighted about the relevance of conference topic which is well aligned with contemporary times. For instance, G20 also has the theme VasudhaivaKutumbakam, which translates to "One Earth, One Family, One Future," much like the idea of composite culture of the conference. Guest of Honour was Dr. Jagdish Parshad Asstt. Director, Haryana Academy of History & Culture, Kurukshetra. The Keynote Speaker in the inaugural ceremony was Dr. Priyatosh Sharma, Associate Professor and Chairperson, Department of History, Panjab University, Chandigarh. He spoke in online mode on the topic “Socio-Cultural Paradigms in the Formation of ‘Hindustan (India)'An Overview” wherein he traced the historical periods and the idea of questioning everything and also asserted that finality of God wasn't fixed. In order to understand the composite culture, he felt that one can refer to texts which shouldn't be seen as a source of final interpretation, but also to the concept of monasteries and the idea of fairs and social gatherings.

The Conference saw two technical sessions. First technical session had Chairperson Dr. Mahender, Associate Professor & Head, Department of History, Dayanand College, Hisar. The Invited Speaker was Prof. Manmohan Sharma Former Professor, Department of History, Baba Mastnath University, Rohtak. He spoke on the topic “Syncretic Sculptures and Composite Culture in Ancient India” wherein he cited various sculptures found in many parts of India and cultures prevalent all over India which have lot of aspects in common irrespective of the geographical region, religion, time they belonged. He also explained in detail how

newer aesthetic sensibilities have introduced newer forms in political and cultural arenas. Yet, there remains a cultural aggregation which can be studied from time to time. In the next Technical Session the Chairperson was Prof. Manmohan Sharma Former Professor, Department of History, Baba Mastnath University, Rohtak and the Invited Speaker was Dr. Mahender Singh Associate Professor & Head, Department of History, Dayanand College, Hisar who spoke on the Topic “Haryana Mein 1857: Sanjhi Shahadat, Sanjhi Virasat” wherein he spoke in detail about the revolt of 1857 and the role played in it by the people of Haryana. He noted that Haryanv is played a dominant role during the freedom struggle of 1857 and cited various names like Rao Tula Ram in Ahirwal, Gaffur Ali, Harsukh Rai in Palwal, Dhanu Singh in Faridabad, Nahar Singh in Ballabgarh and many more. Oral Presentations were also held during both the technical sessions.

The Valedictory Session saw Chief Guest Prof. Jaiveer Singh Dhankhar Head, Department of History, Maharshi Dayanand University, Rohtak. Chairperson Dr. Krishan Kant Principal, Aggarwal College Ballabgarh applauded the theme of the conference and stated how heterogeneous mixture of multiple cultures eventually lead to the rise of composite cultures in Indian region. Guest of Honour was Mr. Rajpal Singh, Principal, Smt. Sushma Swaraj Govt. College for Girls, Ballabgarh. The Valedictory Address was given by Dr. Suraj Bhan Bhardwaj, Former Principal, Motilal Nehru College, DU, New Delhi. He appreciated the efforts of college for organizing such meaningful conferences and spoke about evolution of Indian culture. He felt composite culture is the continuation of the excellence with the infusion of new ideas, and styles and forms. Overall, the conference was attended by participants from all over India both in physical and online mode. It was held under the able guidance of Principal Dr. Krishan Kant. Dr. Jaypal Singh, was Convener, Dr. Ram Chander, Co-convener, Dr. Supriya Dhandra, Organizing Secretary and Dr. Vineet Nagpal was Technical Support of the conference. The conference was attended by approximately 97 participants.